

SEVENTY-FIFTH ANNIVERSARY FESTIVAL
OF
EMERSON COLLEGE
Dedicated to the Memory of
LIONEL BARRYMORE

EMERSON COLLEGE DRAMA WORKSHOP

presents

“THE JEST”

by SEM BENELLI

(Adaptation by Dr. Royce Emerson)

March 9, 10, 11 at 8:15 P.M.

Directed by GERTRUDE BINLEY KAY

Production Co-ordinator
Leo Nickole

Costume Design
Anne DeCoursey

Make-up
Jack Stein

CAST

GIANNETTO MALESPINI, a young painter....Ronald Lane, Tim Kelly
NERI CHIARMENTESI, a captain of mercenaries....Conrad Sponholz,
Peter D. MacLean, Richard Dysart
GABRIELLO CHIARMENTESI, his brother.....Jack Aherne
GINEVRA, a fishmonger's daughter....Betty Martin, Patty Copeland
TORNAQUINCI, friend of the Medici.....Duke Myerson
FAZIO, Giannetto's servant.....Robert Moris, Alex Wolfson
CALANDRA, Tornaquinci's major-domo.....Alex Wolfson, Jim Colby
NENCIO.....Maureen Dunn, Bobby Hood
CAMUS.....Sandra Shipman, Helen Aruda
CINTIA.....Barbara Coben
LAPO.....Betty Irene Meyer
A LIEUTENANT....Richard Dysart, Peter MacLean, Conrad Sponholz
THE DOCTOR.....Jim Colby, Barry Follett
THE EXECUTIONER.....Duke Myerson
LISABETTA.....Bobby Hood, JoAnne Vallier
LUCREZIA.....Dorothy Karp, Jean Silvano
FIAMETTA.....Helen Aruda, Ronnie Drath, Sandra Shipman
A SOLDIER.....Carl Hunkins

ACT I—Tornaquinci's House
ACT II—Ginevra's House
ACT III—The Pillar
ACT IV—Ginevra's House

PRODUCTION STAFF

Assistant Director.....Carl Hunkins
Stage Manager.....Jean Silvano
Scene Design.....Alex Wolfson
Lighting.....Lincoln Stulik, Ronald Badgley
Assistant Stage Managers.....Betty Irene Meyer, Dorothy Karp
Properties.....Jackie Cohen
Stage Crew.....Pamela Merrill, Mary Kelley, Honey Cohen,
Jane Wellins, Gayle Clark
Music.....Jim Colby, Lora DiMeo
House Manager.....Donald Perkins

PROGRAM NOTE

“THE JEST” was presented in 1919 under the management of Arthur Hopkins. LIONEL BARRYMORE played the part of NERI CHIARMENTESI. The part of GIANNETTO MALESPINI was played by JOHN BARRYMORE.

COMING PRODUCTIONS

“HELEN” by Euripides (Readers’ Theater), March 30, 31, April 1

“FINIAN’S RAINBOW,” a musical by Fred Saidy and E. Y. Harburg, May 11, 12, 13, Matinee: May 14 at 2:30 P.M.

PLAYWRIGHTS’ WORKSHOP, May 17, 18

“ANTIGONE” by Sophocles to be presented in the Hatch Memorial Shell, June 1, 2, 3

